

## Alex Piscatelli

Popular Culture Academic, Writer, and Podcaster

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### Education

MA San Francisco State University, Broadcast and Electronic Communication Arts, in progress  
Thesis Chair: Melissa Camacho  
Thesis Project: “Examining Teen Drama Fans’ Understanding and Interpretation of Grief”

BA San Diego State University, Journalism with a Communication minor, 2018

### Publications

#### Articles

(Under Revise & Resubmission Status) **Piscatelli, A.** & Rodriguez, N. S. (2026). Grieving Rom-com: Exploring Grief in Streaming Romantic Comedy. *Comedy Studies*.

#### Media

Piscatelli, A. (2023) [\*Never Have I Ever Is the Only Show That Gets Grief Right\*](#). *Cosmopolitan Magazine*.

### Teaching Experience

#### San Francisco State University

Graduate Teaching Associate, Department of Broadcast and Electronic Communication Arts, Spring 2026

BECA 300GW: Writing About the Media

Instructor, Department of Broadcast and Electronic Communication Arts, Fall 2025

BECA 305: KSFS Radio and Podcasting I

Tutor, Tutoring & Academic Support Center, Fall 2025 and Spring 2026

Focus on Reading, Writing, and BECA courses

Graduate Assistant, Department of Broadcast and Electronic Communication Arts, Spring 2025

BECA 425: Television and Video Program Design

Graduate Assistant, Department of Broadcast and Electronic Communication Arts, Fall 2024

BECA 200: Introduction to Media

### Conference Presentations

2026 (Upcoming in April) Popular Culture Association, “Examining Teen Drama Fans’ Understanding and Interpretation of Grief,” oral presentation

- 2025 Association for Education in Journalism and Mass Communication, “The Tribe Has Spoken: Fandom & Social Change on *Survivor*” for panel on “Pop Culture Fandoms Collective Opportunity for Social Change”
- 2025 Broadcast Education Association, “Grief and identity in coming-of-age television shows,” poster presentation

**Invited Presentations and Workshops**

- 2025 San Francisco State University, “Grief and identity in coming-of-age television shows,” semi-finalist in a competition for the best short research presentation
- 2025 San Francisco State University, “Grief and identity in coming-of-age television shows,” poster presentation at Graduate Research and Creative Works Showcase
- 2025 San Francisco State University, Department of Broadcast and Electronic Communication Arts, “Creating your own podcast,” invited lecture in Creative Podcasting undergraduate course
- 2025 San Francisco State University, Department of Broadcast and Electronic Communication Arts, “Grief and modern horror,” invited lecture in graduate course
- 2024 San Diego State University, School of Journalism and Media Studies, invited workshop presentation to The Daily Aztec, the student newspaper
- 2023 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in Introduction to Contemporary Media undergraduate course
- 2023 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course
- 2022 San Diego State University, School of Journalism and Media Studies, “How to Launch and Market Your Own Podcast,” invited workshop presentation
- 2022 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in Introduction to Contemporary Media undergraduate course
- 2021 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course
- 2020 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course in both spring and fall offerings
- 2019 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course

## **Honors and Awards**

- 2025 Stuart Hyde Scholarship recipient, San Francisco State University
- 2025 Broadcast Education Association RAB Student Scholar
- 2025 Broadcast Education Association, Alternate BEA Scholarship recipient

## **Media Mentions**

- 2024 *The Dinner Party*, "[Meet and Grief](#)" for organization's Instagram Live series
- 2024 *Woman's Day*, "[10 Coping Tips To Help If You're Grieving Around the Holidays](#)," quoted as an expert source
- 2023 *Betches*, "[Your Wedding Only Needs To Feel Right To You](#)," invited guest on *Betches Brides* podcast
- 2023 *Betches*, "[Maximizing Your Bridal Budget](#)," invited guest on *Betches Brides* podcast
- 2021 *NPR*, "[Neopets, an online game popular in the 2000s, is having a resurgence](#)," invited guest on *NPR Weekend Edition*

## **Creative Work**

[GRIEF AND MEDIA PROJECT](#), a newsletter, podcast, and media database on the intersection of grief and popular culture

[Grief Support Group](#), a radio show on pop culture, research on grief and media, and advice

[Dating or at least trying](#), a social commentary podcast centered around dating, sex, and relationships

## **Related Professional Work Experience**

Freelance Social Media Strategist at Cause Fokus, 2025-present

Social Media Strategist at Media Cause, 2021-2024

Freelance Writer at Adolescent, Cosmopolitan Magazine, and more, 2019-2023

Social Media Editor at Static Media, 2020-2021

Social Media Specialist at E! News, NBCUniversal, 2018-2019

Programming Assistant at KPBS Public Broadcasting, 2015-2018

**Leadership**

2026 Graduate Student Representative, Death & Dying Division, National Communication Association

**Memberships**

Association for Education in Journalism and Mass Communication

National Communication Association

Popular Culture Association