

Alex Piscatelli ★ she/her

Popular Culture Researcher, Writer, and Host

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Education

MA San Francisco State University, Broadcast and Electronic Communication Arts, 2026
Thesis Chair: Melissa Camacho
Thesis: “Examining Teen Drama Fans’ Understanding and Interpretation of Grief”

BA San Diego State University, Journalism with a Communication minor, 2018

Publications

Articles

(Under Revise & Resubmission Status) **Piscatelli, A.** & Rodriguez, N. S. (2026). Grieving Rom-com: Exploring Grief in Streaming Romantic Comedy. *Comedy Studies*.

Media

Piscatelli, A. (2023) [*Never Have I Ever Is the Only Show That Gets Grief Right*](#). *Cosmopolitan Magazine*.

Teaching Experience

San Francisco State University

Graduate Teaching Associate, Department of Broadcast and Electronic Communication Arts, Spring 2026

BECA 300GW: Writing About the Media

Instructor, Department of Broadcast and Electronic Communication Arts, Fall 2025
BECA 305: KSFS Radio and Podcasting I

Tutor, Tutoring & Academic Support Center, Fall 2025 and Spring 2026
Focus on Reading, Writing, and BECA courses

Graduate Assistant, Department of Broadcast and Electronic Communication Arts, Spring 2025

BECA 425: Television and Video Program Design

Graduate Assistant, Department of Broadcast and Electronic Communication Arts, Fall 2024

BECA 200: Introduction to Media

Conference Presentations

2026 Popular Culture Association, “Examining Teen Drama Fans’ Understanding and Interpretation of Grief,” oral presentation

- 2025 Association for Education in Journalism and Mass Communication, “The Tribe Has Spoken: Fandom & Social Change on *Survivor*” for panel on “Pop Culture Fandoms Collective Opportunity for Social Change”
- 2025 Broadcast Education Association, “Grief and identity in coming-of-age television shows,” poster presentation

Invited Presentations and Workshops

- 2026 San Diego State University, School of Journalism and Media Studies, “Building your personal and professional brand,” invited lecture in capstone undergraduate course
- 2025 San Francisco State University, “Grief and identity in coming-of-age television shows,” semi-finalist in a competition for the best short research presentation
- 2025 San Francisco State University, “Grief and identity in coming-of-age television shows,” poster presentation at Graduate Research and Creative Works Showcase
- 2025 San Francisco State University, Department of Broadcast and Electronic Communication Arts, “Creating your own podcast,” invited lecture in Creative Podcasting undergraduate course
- 2025 San Francisco State University, Department of Broadcast and Electronic Communication Arts, “Grief and modern horror,” invited lecture in graduate course
- 2024 San Diego State University, School of Journalism and Media Studies, invited workshop presentation to The Daily Aztec, the student newspaper
- 2023 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in Introduction to Contemporary Media undergraduate course
- 2023 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course
- 2022 San Diego State University, School of Journalism and Media Studies, “How to Launch and Market Your Own Podcast,” invited workshop presentation
- 2022 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in Introduction to Contemporary Media undergraduate course
- 2021 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course
- 2020 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course in both spring and fall offerings

2019 San Diego State University, School of Journalism and Media Studies, “Podcasting 101,” invited lecture in capstone undergraduate course

Honors and Awards

2026 Graduate Student Award for Distinguished Achievement, San Francisco State University

2026 Outstanding Graduate Student Award, Department of Broadcast and Electronic Communication Arts, San Francisco State University

2026 Michelle Wolf Graduate Teaching Award, Department of Broadcast and Electronic Communication Arts, San Francisco State University

2025 Stuart Hyde Scholarship recipient, San Francisco State University

2025 Broadcast Education Association RAB Student Scholar

2025 Broadcast Education Association, Alternate BEA Scholarship recipient

Media Mentions

2024 *The Dinner Party*, “[Meet and Grief](#)” for organization’s Instagram Live series

2024 *Woman’s Day*, “[10 Coping Tips To Help If You're Grieving Around the Holidays](#),” quoted as an expert source

2023 *Betches*, “[Your Wedding Only Needs To Feel Right To You](#),” invited guest on *Betches Brides* podcast

2023 *Betches*, “[Maximizing Your Bridal Budget](#),” invited guest on *Betches Brides* podcast

2021 *NPR*, “[Neopets, an online game popular in the 2000s, is having a resurgence](#),” invited guest on *NPR Weekend Edition*

Creative Work

[GRIEF AND MEDIA PROJECT](#), a newsletter, podcast, video series, and media database on the intersection of grief and popular culture

[Grief Support Group](#), a radio show on pop culture, research on grief and media, and advice

[Dating or at least trying](#), a social commentary podcast centered around dating, sex, and relationships

Related Professional Work Experience

Freelance Social Media Strategist at Cause Fokus, 2025-present

Social Media Strategist at Media Cause, 2021-2024

Freelance Writer at Adolescent, Cosmopolitan Magazine, and more, 2019-2023

Social Media Editor at Static Media, 2020-2021

Social Media Specialist at E! News, NBCUniversal, 2018-2019

Programming Assistant at KPBS Public Broadcasting, 2015-2018

Leadership

2026 Graduate Student Representative, Death & Dying Division, National Communication Association

Memberships

Association for Education in Journalism and Mass Communication

National Communication Association

Popular Culture Association